



KARNATAK UNIVERSITY, DHARWAD  
ACADEMIC (S&T) SECTION  
ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ  
ವಿದ್ಯಾಪಂಡಲ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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NAAC Accredited  
'A' Grade 2014

website: kud.ac.in

No. KU/Aca(S&T)/SVB-02/BOS /English (UG) /20-21/1003

Date: 16 OCT 2020

**NOTIFICATION**

Sub: Regarding introduction of the syllabus of English UG under C.B.C.S. w.e.f. the academic year 2020-21 & onwards.

- Ref: 1. UGC Letter DO No. 1-1/2016(SECY), dt. 10.08.2016.  
2. Special BOS Res. No. 01, dt. 23.07.2020.  
3. Special Faculty Res. No. 02, dt. 30.07.2020.  
4. Special Academic Council Res. No. 04, dt. 21.08.2020.  
5. Vice-Chancellor's order dated - 07-10-2020

Adverting to the above, it is hereby notified to the Principals of all constituent and affiliated degree colleges coming under the jurisdiction of Karnatak University, Dharwad that the English UG syllabus for I to VI Semester which is annexed herewith in Annexure-A is introduced under C.B.C.S. from the academic year 2020-21 & onwards.

Hence, the contents of this notification may please be brought to the notice of the students and all the concerned. The prescribed C.B.C.S. syllabus may also be obtained through K.U.website ([www.kud.ac.in](http://www.kud.ac.in)).

*Hanumanthappa K.T.*  
(Dr. Hanumanthappa K.T)  
REGISTRAR

To,

1. The Chairman, BOS English (UG), Dept. of English, K.U.Dharwad.
2. The Chairman, Dept. of English, K.U.Dharwad.
3. The Principals of all the constituted and affiliated degree colleges under the jurisdiction of Karnatak University, Dharwad.
4. The Registrar (Evaluation), K.U.Dharwad.

**Copy fwcs to:**

1. Dr. Mallikarjun Patil, Dean, Faculty of Arts, Dept. of English, K.U.Dharwad.
2. The Director, IT Section, Examination Section, K.U.Dharwad for information and to upload on K.U.Website ([www.kud.ac.in](http://www.kud.ac.in)).

**Copy to:**

1. PS to Vice-Chancellor, K.U.Dharwad.
2. S.A. to Registrar, K.U.Dharwad.
3. O.S., Exam UG / Confl / QP / GAD Section, K.U.Dharwad.
4. The System Analyst, Computer Unit Exam Section, K.U.Dharwad.

**Karnatak University, Dharwad**

**Under Graduate Programme (General)**

**Under CBCS**

**Syllabus for the Subject**

**English**

**Effective from 2020-21 to 2022-23**

**Programme Outcome**

1. This programme aims at introducing the students to the basic concepts of English language and English literature.
2. To teach them the important writers, their works, critical concepts, trends and movements of English literatures.
3. To introduce them to the Indian English Literature, literature in translation and world classics

**Annexure: 1 B: Programme structure: B.A.**

Semester	*Core			Elective						Ability Enhancement Course						Total Credit
	DSC			**DSE			***GE			****SEC			AECC			
	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	Course	L+T+P	Credit	
I	DSC-1A	5+1+0	5+1=6										English-1	2+1+0	2+1=3	26
	DSC-2A	5+1+0	5+1=6										MIL-1	2+1+0	2+1=3	
	DSC-3A	5+1+0	5+1=6										ENVIRONMENTAL SCIENCE	2+0+0	2+0=2	
II	DSC-1B	5+1+0	5+1=6										English-2	2+1+0	2+1=3	26
	DSC-2B	5+1+0	5+1=6										MIL-2	2+1+0	2+1=3	
	DSC-3B	5+1+0	5+1=6										CONSTITUTION OF INDIA	2+0+0	2+0=2	
III	DSC-1C	5+1+0	5+1=6										English-3	2+1+0	2+1=3	24
	DSC-2C	5+1+0	5+1=6										MIL-3	2+1+0	2+1=3	
	DSC-3C	5+1+0	5+1=6													
IV	DSC-1D	5+1+0	5+1=6										English-4	2+1=0	2+1=3	24
	DSC-2D	5+1+0	5+1=6										MIL-4	2+1=0	2+1=3	
	DSC-3D	5+1+0	5+1=6													
V				DSE-1E	5+1+0	5+1=6	GE-1E	2+0+0	2	SEC-1E	2+0+0	2				22
				DSE-2E	5+1+0	5+1=6										
				DSE-3E	5+1+0	5+1=6										
VI				DSE-1F	5+1+0	5+1=6	GE-1F	2+0+0	2	SEC-1F	2+0+0	2				22
				DSE-2F	5+1+0	5+1=6										
				DSE-3F	5+1+0	5+1=6										
TOTAL			72			36			4			4			28	144

L+T+P= Lecturing in Theory + Tutorial + Practical Hours per Week

\*If the core course is having practical. Hence, L+T+P = 4+0+2=6 credits (no tutorial for practical subject).

\*\* Each DSE shall have at least two papers and student shall choose any one paper from each DSE.

\*\*\*GE shall be from other than the discipline.

\*\*\*\* SEC shall be from any one DSC and study one each in 5<sup>th</sup> and 6<sup>th</sup> semesters (SEC may be practical or theory for 2 credits only).

Note: 1. Each DSC/DSE Shall have 60hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam) and 52 hrs practical/sem for 50 marks (40 Sem. End exam +10 IA Exam) wherever applicable.

2. English/MIL Shall have 45 hrs syllabus / semester for 100 marks in theory (80 Sem. End exam +20 IA Exam).

3. Environmental Science/ Constitution of India / SEC /GE shall have 30 hrs syllabus / semester for 50 marks in theory/ Practical (40 Sem. End exams +10 IA Exam).

**Karnatak University, Dharwad**

**BA(General) CBCS Syllabus for English**

Effect from 2020-21 to 2022-23

Semester	Subject Code	Teaching per week including tutorial	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
<b>I</b>	<b>DSC-A</b>	(5+1) 6 hrs	60	3 hrs	20	80	100	6
<b>II</b>	<b>DSC-B</b>	(5+1) 6 hrs	60	3 hrs	20	80	100	6
<b>III</b>	<b>DSC-C</b>	(5+1) 6 hrs	60	3 hrs	20	80	100	6
<b>IV</b>	<b>DSC-D</b>	(5+1) 6 hrs	60	3 hrs	20	80	100	6
<b>V</b>	<b>DSE-E*</b> (P.-1) or (P.2)	(5+1) 6 hrs/ (5+1) 6 hrs	60	3 hrs	20	80	100	6
	<b>GE-E1</b>	(2+0) 2 hrs	30 hrs	1.5 hrs	10	40	50	2
	<b>SEC-E1</b>	(2+0) 2 hrs	30 hrs	1.5 hrs	10	40	50	2
<b>VI</b>	<b>DSE F*</b> (P.-1) or (P.-2)	(5+1) 6 hrs / (5+1) 6 hrs	60	3 hrs	20	80	100	6
	<b>GE-F2</b>	(2+0) 2 hrs	30 hrs	1.5 hrs	10	40	50	2
	<b>SEC-F2</b>	(2+0) 2 hrs	30 hrs	1.5 hrs	10	40	50	2

\*Candidate shall choose either Paper – I or P- II (but not both) in DSE theory for the V and VI sems.

**Ability Enhancement Compulsory Course (AECC) English**

**B.A / B.Music/ BFA / BVA / BSW / MTTM I to IV Sem**

Semester	Subject Code	Teaching	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	English- 1	3 hrs	45	3 hrs	20	80	100	3
II	English – 2	3 hrs	45	3 hrs	20	80	100	3
III	English – 3	3 hrs	45	3 hrs	20	80	100	3
IV	English – 4	3 hrs	45	3 hrs	20	80	100	3
Total	4						400	12

**Ability Enhancement Compulsory Course (AECC) English**

**B.Com / B.Com CS / BBA I to IV Sem**

Semester	Subject Code	Teaching	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	English- 1	3 hrs	45	3 hrs	20	80	100	3
II	English – 2	3 hrs	45	3 hrs	20	80	100	3
III	English - 3	3 hrs	45	3 hrs	20	80	100	3
IV	English - 4	3 hrs	45	3 hrs	20	80	100	3
Total	4						400	12

**Ability Enhancement Compulsory Course (AECC) English**

**BSc / BCA/ BSc (cs)/ BASc/ BASLP I to IV Sem**

Semester	Subject Code	Teaching	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	English- 1	3 hrs	45	3 hrs	20	80	100	3
II	English - 2	3 hrs	45	3 hrs	20	80	100	3
III	English - 3	3 hrs	45	3 hrs	20	80	100	3
IV	English - 4	3 hrs	45	3 hrs	20	80	100	3
Total	4						400	12

**Ability Enhancement Compulsory Course (AECC) English**

**BA Hotel Management I to II Sem**

Semester	Subject Code	Teaching	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL- 1	3 hrs	45	3 hrs	20	80	100	3
II	MIL - 2	3 hrs	45	3 hrs	20	80	100	3
Total	2						200	6

**Ability Enhancement Compulsory Course (AECC) MIL**

**B.A / B.Music/ BFA / BVA / BSW / MTTM I to IV Sem**

Semester	Subject Code	Teaching	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL- 1	3 hrs	45	3 hrs	20	80	100	3
II	MIL - 2	3 hrs	45	3 hrs	20	80	100	3
III	MIL - 3	3 hrs	45	3 hrs	20	80	100	3
IV	MIL - 4	3 hrs	45	3 hrs	20	80	100	3
Total	4						400	12

**Ability Enhancement Compulsory Course (AECC) English**

**B.Com / B.Com CS / BBA I to IV Sem**

Semester	Subject Code	Teaching	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL - 1	3 hrs	45	3 hrs	20	80	100	3
II	MIL - 2	3 hrs	45	3 hrs	20	80	100	3
III	MIL - 3	3 hrs	45	3 hrs	20	80	100	3
IV	MIL - 4	3 hrs	45	3 hrs	20	80	100	3
Total	4						400	12

**Ability Enhancement Compulsory Course (AECC) English**

**BSc / BCA/ BSc (cs)/ BASc/ BASLP I to IV Sem**

Semester	Subject Code	Teaching	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL - 1	3 hrs	45	3 hrs	20	80	100	3
II	MIL - 2	3 hrs	45	3 hrs	20	80	100	3
III	MIL - 3	3 hrs	45	3 hrs	20	80	100	3
IV	MIL - 4	3 hrs	45	3 hrs	20	80	100	3
Total	4						400	12

**Ability Enhancement Compulsory Course (AECC) MIL**

**BA Hotel Management I to II Sem**

Semester	Subject Code	Teaching	Total Syllabus Hrs/Sem	Duration of Exam	Internal Assessment Marks	Sem End Exam Marks	Total Marks	Credits
I	MIL- 1	3 hrs	45	3 hrs	20	80	100	3
II	MIL - 2	3 hrs	45	3 hrs	20	80	100	3
Total	2						200	6

**Karnatak University, Dharwad**

**Syllabus for BA I Sem DSC A English**

**From 2020-21 to 2022-23 for three years**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**Teaching Hours: 5 hrs Theory + 1 Tutorial per Week  
60 hrs (+15 hrs Tutorial) Syllabus for 6 Credits**

**Title: Introduction to Literature and Phonetics**

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**Course and Skill Outcome**

1. This paper aims at teaching the students the history of English literature of the 16<sup>th</sup> and 17<sup>th</sup> centuries.
2. It aims at introducing them to the English phonetics.

**I Introduction to Literature, History of English Literature (Elizabethan Age to the Age of Dryden(1557-1700), English Phonetics and Representative Texts.**

- I. Introduction to Literature (W. H. Hudson)  
What is literature?

Literature and Society

Literature and Life

Literature and Science

**II History of English Literature (Major Trends, Movements, Authors and Works)**

- a. Elizabethan Poetry, Elizabethan Drama, Metaphysical and Cavalier Poetry, Restoration Comedy of Manners, Restoration Prose
- b. Show your acquaintance with writers, works and movements  
Francis Bacon, Edmund Spenser, William Shakespeare, Ben Jonson, John Donne, Puritanism, John Milton, John Dryden, John Bunyan, *Fairie Queene*, Macbeth, *Midsummer Night's Dream*, *Doctor Faustus*, *Everyman in His Humour*, *Paradise Lost*, *Pilgrim's Progress*

**III Drama: William Shakespeare's As You Like It (any edition)**

**IV Poetry**

The Passionate Shephard to his Love: Christopher Marlowe

Fidale : William Shakespeare

The Lover's Appeal : Sir Thomas Wyatt

To His Coy Mistress : Andrew Marvell

On His Blindness : John Milton



**V Introduction to Phonetics:** Speech organs, speech mechanism, English vowels and consonants

**Vi Tutorial Hours : 15 (Records to be maintained)**

Seminar :5 hours (Broad topics) Christopher Marlowe, Shakespearean  
Tragedy, Ben Jonson, John Donne, John Milton, John Dryden)

Assignment :5 hours ( Any topic related to Literature)

Desk Work :5 hours (Phonetics)

(Topics are suggestive and not restricted)

**Question Paper Pattern**

**Marks**

1. Objective type Questions

10×1=10

(questions will be set on authors,  
works, trends, movements and concepts excluding  
the prescribed texts)

2. Essay type question Introduction to Literature

10

(one out of two)

3. Essay type question on history of English literature

(Trends, Movements, Survey)

10

(one out of two)

4. Brief Notes on acquaintance (authors, works, movements)

2x5=10

(two out of four)

5. Essay type question on drama

10

(one out of two)

6 . An essay type question on prescribed poems

10

(one out of two)

7. Short notes on prescribed drama and poems

2x5=10

(two out of four)

8. Introduction to Phonetics

10

A. Short notes (Speech mechanism, Organs of speech, Pure vowels, English Consonants,  
Vowel Glides)

(5)

B. Three Term Labels

(5)

**Karnatak University, Dharwad**

**Syllabus for BA II Sem DSC B English**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**Teaching Hours: 5 hrs Theory + 1 Tutorial (per week)  
60 hrs (+15 hrs Tutorial) Syllabus for 6 Credits**

**Title: Age of Pope and Romantic Age and Phonetics**

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**Course and Skill Outcome**

1. This paper aims at introducing the students to history of English literature of the 18<sup>th</sup> and 19<sup>th</sup> centuries.
2. It aims at introducing them to the advanced English phonetics.

**History of English Literature (Age of Pope, Age of Johnson and Romantic Age: 1700-1835, Literary Forms, Representative Texts and English Phonetics.**

**I History of English Literature:**

- a) Development of Novel in the 18<sup>th</sup> century, the 18<sup>th</sup> Century Prose, and Poetry of the Age of Transition, Romantic Poetry and Romantic Prose
- b) Show your acquaintance on following authors, works and trends

Alexander Pope, Dr Samuel Johnson, Oliver Goldsmith, William Blake, William Wordsworth, Jane Austen, Walter Scott, *Rape of the Locke*, *Gulliver's Travels*, *Coverley Papers*, *Pamela*, *Pride and Prejudice*,

**II Drama: Oliver Goldsmith's *She Stoops to Conquer* (any edition)**

**III Poetry** 1) From *An Essay on Man* (From Epistle II) – Alexander Pope

- 2) *Elegy Written in a Country Churchyard* – Thomas Grey
- 3) *My Love is Like a Red, Red Rose* – Robert Burns
- 4) *Solitary Reaper*- William Wordsworth
- 5) *Ozymandias* – P B Shelley

**IV Literary Forms:** Sonnet, Lyric, Elegy, Essay, Satire, Mock-epic, Novel and Comedy, tragedy, Ballad, Ode.

- V Phonetics** -
- 1) Word stress
  - 2) Transcription of select words

**Tutorial Hours : 15 (Records to be maintained)**

Seminar :5 hours (Broad topics) Alexander Pope, Jonathan Swift, Addison and Steele, John Keats, Lord Byron, S T Coleridge, Jane Austen)

Assignment :5 hours ( Any topic related to Literary texts)

Desk Work :5 hours (Phonetics)  
(Topics are suggestive and not restricted)

**Question Paper Pattern****Marks**

1. Objective type Questions (Questions will be set on authors, works, trends, movements and concepts excluding the prescribed texts)	10×1=10
2. Essay type question on history (Restoration and 18 <sup>th</sup> century) (one out of three)	10
3. Two brief notes on authors and works (prescribed ages) (one out of two)	2×5=10
4. Essay type question on drama (one out of two)	10
5. Essay type question on poetry (one out of two)	10
6. Short notes on drama and poetry (two out of four)	2×5=10
7. Short notes on literary forms (two out of four)	2×5=10
8. Phonetics	10
a) Word stress	(5)
b) Transcription	(5)

**Karnatak University, Dharwad**

**Syllabus for BA III Sem DSC-C English**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**60 hrs Syllabus for 6 Credits**

**Teaching Hours: 5 hrs Theory + 1 Tutorial per Week**

**Title: Victorian and Modern Literature**

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**Course and Skill Outcome**

1. This paper aims at introducing the students to the 19<sup>th</sup> and 20<sup>th</sup> centuries English literature.
2. It aims at introducing the students to literary forms.

**I The History of English Literature**

**30 Marks**

Victorian Age and Modern Age (1835 onwards) A survey of the trends and movements

**Topics:**

Victorian Poetry, prose and novel

Modern poetry, Prose, novel and drama

**II The Select Poems from the Victorian and Modern Age**

**15 Marks**

Alfred Tennyson's 'Ulysses' ; Elizabeth Barret Browning's 'How Do I Love Thee?'; and A H Clough 'Say Not the Naught Availeth' Rudyard Kipling 'Cities and Thrones and Power', D.H W. B Yeats 'Second Coming' ; and T S Eliot 'Love Song J Alfred Prufrock'

**III George Orwell's *Animal Farm* (a novel; any edition)**

**15 Marks**

**IV Literary Forms:**

**10 Marks**

Dramatic monologue, absurd play, autobiography, biography, short story, psychological novel, poetic drama.

**V Brief Notes on Literary Terms**

**10 marks**

Simile, Metaphor, irony, personification, alliteration, hyperbole, image, symbol, diction, rhyme Free verse, myth, epiphany, humanism, interior monologue, metafiction, metonymy, paradox, refrain, Victorianism

**Suggested Reading:**

1. Andrew Sanders, *English Literature*, OUP, 2005
2. Edward Albert, *History of English Literature*, OUP, 2014
3. M. H. Abrahams, *A Glossary of Literary Terms*, Sengage Publishers, New Delhi.

**Tutorial Hours : 15 (Records to be maintained)**

Seminar :5 hours (Broad topics) Tennyson, Browning, Rossetti, Dickens, Newman, Conrad, Lawrence, James Joyce, Virginia Woolf, T S Eliot, W B Yeats, Auden )

Assignment :5 hours ( Any topic related to Literature and texts)

Desk Work :5 hours (Literary terms and forms)

(Topics are suggestive and not restricted)

**Question Paper Pattern**

Q. 1 Objective type questions on the history of English literature of the prescribed periods.	1x10=10
Q. 2 An essay type question on the history of English literature Victorian Age (one out of two)	10
Q. 3 An essay type question on the history of English literature Modern Age(one out of two).	10
Q. 4 An essay type question on the poetry (one out of two).	10
Q. 5 An essay type question on the novel (one out of two).	10
Q. 6 Short notes on poetry and novel (two out of four).	5x2=10
Q. 7 Short notes on Literary Forms (two out of four).	5x2=10
Q. 8 Brief notes on Literary Terms (five out of eight).	2X5=10

**Karnatak University, Dharwad**

**Syllabus for BA IV Sem DSC-D English**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**60 hrs Syllabus for 6 Credits**

**Teaching Hours: 5 hrs Theory + 1 Tutorial per Week**

**Title: Indian English Literature**

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**Course and Skill Outcome**

1. This paper aims at introducing the students to Indian English literature.
2. It aims at teaching them Indian culture, values and ideals through literature.

**I History of Indian English Literature: Topics:**

1. The Nature and Scope of Indian English Literature; charges against Indian English Literature (Reference: M. K.Naik, A History of Indian English Literature (Chapters 1 and 6), New Delhi: Sahitya Akademi, 1980)
2. Pre-Independence Indian English Poetry, Prose and Novel
3. Post-Independence (1947-1980) Indian English Poetry and Novel
4. Post-1980s Indian English literature

**II Illustrative Texts**

**1. Select Poems**

1. Toru Dutt, Our Casuarina Tree
2. Sarojini Naidu, Coromandel Fishers
3. Tagore, Playthings
4. Syed Amanuddin, Don't Call Me Indo-Anglian
5. Kamala Das, An Introduction
6. A. K. Ramanujan, Small Scale Reflections on a Great House
7. Aurobindo's Tiger and the Deer
8. Nissim Ezekiel's Good bye Party to Miss Pushpa T S

**2. Select Stories**

1. Mulk Raj Anand, Barber's Trade Union
2. R. K. Narayan, A Horse and Two Goats
3. Tagore's My Lord the Baby
4. Anita Desai's A Devoted Son,

**3. Select Essays**

1. M. K. Gandhi, The Great Sentinel
2. Swami Vivekanand's 'Chicago Address'
3. B. R. Ambedkar, A Childhood Journey to Koregaon
4. J Krishnamurthy 'The Function of Education'

**Tutorial Hours : 15 (Records to be maintained)**

Seminar	:5 hours (Broad topics) Toru Dutt, Aurabindo, M R Anand, Anita Desai Shashi Deshpande, Amitav Ghosh, Kamala Das, Karnad, and similar writers )
Assignment	:5 hours (Any topic related to Literature and texts)
Desk Work	:5 hours (Indian Biographies)
(Topics are suggestive and not restricted)	

### **Suggested Reading:**

Makarand Paranjape (Ed) *Indian Poetry in English*, Madras: Macmillan, 1993

(M. K. Naik (Ed) *The Indian English Short Story: A Representative Anthology*, New Delhi: Arnold-Heinemann, 1984)

### **Question Paper Pattern**

I.	Objective Type Questions on Indian English Literature	10X1=10
II.	Essay type Questions on Indian English Literature (One out of two)	1X10=10
III.	Essay type Question on Indian English Literature (One out of two)	1X10=10
IV.	One Essay type question Indian English Poems (one out of two)	1X10=10
V.	Two short notes on Indian English Poems (two out of four)	2X5=10
VI.	Essay type question on prescribed short stories (one out of two)	1X10=10
VII.	Essay type question on Essays (One out of two)	1X10=10
VIII.	Two short notes on short stories and Essays (Two out of four)	2X5=10

**Karnatak University, Dharwad**

**Syllabus for BA V Sem DSE-E (A) English**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**60 hrs Syllabus for 6 Credits**

**Teaching Hours: 5 hrs Theory + 1 Tutorial per Week**

**Title: Literary Criticism**

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**Course and Skill Outcome**

1. This paper aims at introducing to the students the western critical traditions.
2. It aims at teaching them literary norms and values.

**Note: Teachers are required to introduce the students the basic concepts, theories and approaches**

**1. Concept, Nature and Function of Criticism**

(Reference: Peter Widdowson, *Literature* (Chapter 1), New Critical Idiom, Routledge and Matthew Arnold, *Functions of Criticism at the Present Time*)

**Types of Criticism:** Mimetic, Pragmatic, Expressive, Objective  
(Reference: M. H. Abrams, *A Glossary of Literary Terms*)

**2. Classicism – Romanticism – Realism**

(Reference: M. H. Abrams, *A Glossary of Literary Terms*)

**3. Plato's concept of Imitation**

(Reference: R. A. Scott James, *Making of Literature* (Chapter V "Imitation")

**Aristotle's concept of Tragedy**

(Reference: Selections from Aristotle's *Poetics* in Enright and Chikera, *English Critical Texts*, OUP, pp 387-390)

**4. Longinus' Concept of Sublime**

(Reference: Selections from Longinus' *On Sublime* in Enright and Chikera, *English Critical Texts*, OUP, pp 393-395)

**Coleridge's Theory of 'Fancy and Imagination'**

(Reference: B. Prasad, *An Introduction to English Criticism* (Chapter 7 Section 3), Macmillan

**5. Formalism**

Russian Formalism

(Reference: M. H. Abrams' *Glossary*, pp 273-5)

Anglo- American Formalism / New Criticism

(Reference: M. H. Abrams' *Glossary*, pp 246-8)



6. **Marxist Criticism**  
(Reference: Peter Barry, *Beginning Theory* (Chapter 8), New Delhi: Viva Books, 2012)
7. **Feminist Criticism**  
(Reference: Peter Barry, *Beginning Theory* (Chapter 6), New Delhi: Viva Books, 2012)
8. **Post-colonial Theories**  
(Reference: Peter Barry, *Beginning Theory* (Chapter 10), New Delhi: Viva Books, 2012)
9. **Eco-criticism**  
(Reference: Peter Barry, *Beginning Theory* (Chapter 10), New Delhi: Viva Books, 2012)

**Tutorial Hours : 15 (Records to be maintained)**

Seminar :5 hours (Plato, Aristotle, Longinus, Coleridge, Roman Jakobson, Virginia Woolf, Homi Babha, and similar critics)

Assignment :5 hours (Methods)

Desk Work :5 hours (Practical criticism)

Note: Topics for tutorial are suggestive and not exhaustive, teacher has liberty to chose any suitable topic related to the paper

**Suggested Reading**

1. Nagarajan M S., *English Literary Criticism and Theory*, Hyderabad Orient Blackswan.
2. Abraham M H, and Harpham, *Handbook of Literary Terms*, New Delhi, Cengage
3. Barry, Peter., *Beginning Theory*, Manchester, MUP.
4. *The Norton Anthology of Theory and Criticism*, London, WW Norton and Company

**Question Paper Pattern**

- |       |  |         |
|-------|--|---------|
| I.    | Objective Type Questions on all the chapters   | 10X1=10 |
| II.   | Essay type questions on Concept, Nature, Functions of criticism or two short notes on Types of Criticism<br>(One out of two) | 1X10=10 |
| III.  | Essay type question on Classicism, Romanticism and Realism<br>(One out of two)   | 1X10=10 |
| IV.   | Essay type questions on Plato's Concept of Imitation and Aristotle's concept of Tragedy (One out of two)                     | 1X10=10 |
| V.    | Essay type questions on Longinus' Sublime and Coleridge's Views on Imagination and Fancy<br>(One out of two)                 | 1X10=10 |
| VI.   | Essay type questions on Formalism (Two out of four)  | 1X10=10 |
| VII.  | Essay type question on Marxist and Feminist Criticism<br>(One out of two)  | 1X10=10 |
| VIII. | Essay type questions on Postcolonial Theories and Eco Criticism<br>(One out of two)  | 1X10=10 |

**Karnatak University, Dharwad**

**Syllabus for BA V Sem DSE-E (B) English**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**60 Hrs Syllabus for 6 Credits**

**Teaching Hours: 5 hrs Theory + 1 Tutorial per Week**

**Title: Indian Literature in English Translation**

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**Course and Skill Outcome**

1. This paper aims at introducing the students to Indian literature in English translation.
2. It teaches them the context and challenges of translation of Indian texts into English
- 1. Understanding Indian Literature** (10 Marks)
  - Sujit Mukherjee : “Towards a Literary History of India,” *New Literary History*, Vol. 8, No. 2, *Explorations in Literary History*. (Winter, 1977), pp.225-234.
  - Sisir Kumar Das : ‘The Idea of Indian Literature’, *A History of Indian Literature*, New Delhi: Sahitya Akademi,
2. **Texts Premchand’s Godan** (30 Marks)
- 3. Bhakti and Sufi Traditions** (30 Marks)
  - **Sisir Kumar Das**, ‘The Spaces in Medieval Indian Literature’, *A History of Indian Literature 500-1399*), New Delhi: Sahitya Akademi, 2005, pp 229-249
  - **C. N. Ramachandran**, ‘Reform and Revolt: Bhakti Movements’, *Narration and Discourse*, New Delhi: Sahitya Akademi
  - **Basavanna**: Cripple me Father, The Master of the House, The Temple and the Body (A.K.Ramanujan’s *The Speaking of Siva*, 59, 97 and 820)
  - **Akkamahadevi**: Don’t Despise Me, Brother you’ve Come, Not one, not two not three or four, Would a circling surface vulture (Susie Tharu , 1991: 77-80)
  - **Kanakadas Kirtanas** ‘When in Union with the Pious’ ‘Oh! Men Take Bath In’ *Select Songs of Kanakadas* (PBD Publications Barailly) (trns S G Vaidya)
  - **Kabir**: ‘The Simple State’(Anjana Neira Dev et. al.: 21-29)
  - **Amir Khusru**: ‘Ghazal’ (Sukrita Paul : 54-55)
- 4. Folk Literature** (10 Marks)
  - **A. K. Ramanujan**: Towards a Counter-system: Women’s tales
  - **G. N. Devy**: Introduction, *Painted Word*

**Tutorial Hours : 15 (Records to be maintained)**

Seminar :5 hours (Kalidas, Namadev, Mahshwetadevi, Ismat Chugtai, Sadat Hasan Manto, Kuvempu, Chandrashekar Kambar, Karant, Masti, S L Bairappa, Bendre, V K Gokak)

Assignment :5 hours (Works of above mentioned authors)

Desk Work :5 hours (Translation of Literary pieces)

Note: Topics for tutorial are suggestive and not exhaustive, teacher has liberty to chose any suitable topic related to the paper

**Suggested Reading**

Sharma T. R. S. (Ed). *Ancient Indian Literature: An Anthology*, (Vols 2 : Classical Sanskrit, Prakrit, Apabhramsa), New Delhi: Sahitya Akademi, 2000

Kumar, Sukrita Paul (Ed), *Cultural Diversity, Linguistic Plurality and Literary Traditions in India*, New Delhi: Macmillan, 2005

Dev, Anjana et al (Ed) *Indian Literature*, New Delhi: Pearson, 2006

**Question Paper Pattern**

- I. Essay type Questions on Sujeet Mukharji and Sasir Kumar Das(One out of two) 1X10=10
- II. Essay type Questions on Premachand's Godan (One out of two) 1X10=10
- III. Two Short Notes on Premchand's Godan(two out of four) 2X5=10
- IV. Essay type question on Sisir Kumar Das and C N Ramachandran (one out of two) 1X10=10
- V. Essay type question on Basavanna and Akkamahadevi,(One out of two) 1X10=10
- VI. Essay type question on Kabir, Kanakadas and Amir Khusro (one out of two) 1X10=10
- VII. Two Short note questions on Basavanna, Akkamahadevi, Kabir, Kakakadas and Amir Khusro (Two out of four) 2X5=10
- VIII. Essay type question on A K Ramanujan and G N Devy (one out of two) 1X10=10

**Karnatak University, Dharwad**

**Syllabus for BA VI Sem DSE-F (A) English**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**60 hrs Syllabus for 6 Credits**

**Teaching Hours: 5 hrs Theory + 1 Tutorial per Week**

**Title: History of English Language and Communication Skills**

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**Course and Skill Outcome**

1. This paper aims at introducing the students to the history of English language and its development.
2. It teaches them the basic communication skills in English.

**I English Language**

1. Rise and Growth of English Language: Old, Middle and Modern English
2. General Character of English  
English as a Global Language
3. English Vocabulary: The influences of Greek, Latin and French
4. The Making of Modern English: Contributions of the Bible Translators, Shakespeare and Milton

**II Communication Skills**

1. Spoken English: Stress and Intonation  
(Short notes on - Syllable / Stress / Sense Group / Intonation /Falling / Rising Tone)
2. English in India: English during the colonial and the postcolonial period  
(Reference: Krishnaswamy, N., "Decolonising English Education in India," (Ed) Adesh Pal, et. Al., *Decolonization : A Search for Alternatives*, New Delhi : Creative, 2001, Pp 49 – 78
3. Learning English: Problems of teaching and learning English as a second language
4. English Speaking Skills

English speaking skills (Selected from books *Speak Well*, *Speaking English Effectively* and *English Conversation Practice*)

- a) Introducing oneself and others
- b) Describing people, places, weather etc
- c) Telephone conversation
- d) Interview skills
- e) Presentation skills
- f) Public speaking

**Tutorial Hours : 15 (Records to be maintained)**

Seminar :5 hours (General Character of English, Old, Middle, Modern English, Indian Words in English and other similar topics )

Assignment :5 hours (Foreign Words in English)

Desk Work :5 hours (Intonation patterns, Spoken English)

Note: Topics for tutorial are suggestive and not exhaustive, teacher has liberty to chose any suitable topic related to the paper

### **Suggested Reading:**

1. C. L. Wren, *History of English Language*
2. Krishna Mohan and N. P. Singh, *Speaking English Effectively* (Macmillan)
3. Grant Taylor, *English Conversation Practice*
4. Mohan and Banarjee, *Developing Communication Skills*, Macmillan
5. Kandula Nirupa Rani and others, *Speak Well*, Orient Blackswan Hyderabad

### **Question Paper Pattern**

- 1. Essay type question on Rise and Growth of English Language: Old, Middle and Modern English (One out of two) 1X10=10**
- 2. Essay type questions on General Character of English Language and English as a Global Language (One out of two) 1X10=10**
- 3. One essay type on Vocabulary (one out of two) 1X10=10**
- 4. One essay type question on Making of Modern English: Contributions of the Bible Translators, Shakespeare and Milton (one out of two) 1X10=10**
- 5. Two short notes on Spoken English: Stress and Intonation (Two out of four) 2X5=10**
- 6. One essay type question on English in India (one out of two) 1X10=10**
- 7. Four short notes on speaking skills (four out of six) 4X5=20**

**Karnatak University, Dharwad**

**Syllabus for BA VI Sem DSE-F (B) English**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**60 hrs Syllabus for 6 Credits**

**Teaching Hours: 5 hrs Theory + 1 Tutorial per Week**

**Title: World Classics in Translation**

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**Course and Skill Outcome**

1. This paper aims at introducing the students to the best literary texts produced in the world.
2. It enlightens the students about classical literature.
1. Eliot's "**What is a Classic**" and Tagore's "**Vishva Sahitya**" (10 marks)
2. Novel: Kuvempu's *The House of Kanoor* (Any edition) (25 marks)
3. Drama: Henrick Ibsen's *A Doll's House* (Any edition) (25 Marks)
4. **List of Classics** (20 Marks)

- |                         |                       |
|-------------------------|-----------------------|
| 1. The Aeneid           | 13. The Ramayana      |
| 2. The Arabian Nights   | 14. The Mahabharata   |
| 3. Don Quixote          | 15. Shakuntala        |
| 4. The Cherry Orchard   | 16. Mrichchakatika    |
| 5. War and Peace        | 17. Parallel Lives    |
| 6. Crime and Punishment | 18. The Republic      |
| 7. The Divine Comedy    | 19. Things Fall Apart |
| 8. Oedipus the King     | 20. Mudrarakshasa     |
| 9. The Frogs            | 21. Chammeen          |
| 10. Madame Bovary       | 22. Godan             |
| 11. Odyssey             | 23. Devdas            |
| 12. Iliad               | 24. Siddartha         |

**Tutorial Hours : 15 (Records to be maintained)**

Seminar :5 hours (Greek, Roman, Russian, French and African Classics )

Assignment :5 hours (Indian Classics)

Desk Work :5 hours (Collection and presentation of Portraits of classic writers)

Note: Topics for tutorial are suggestive and not exhaustive, teacher has liberty to chose any suitable topic related to the paper

### Question Paper Pattern

- |  |         |
|--|---------|
| 1. Objective Type questions on prescribed texts  | 10X1=10 |
| 2. One essay type question on Eliot's Classic and Tagore Vishwasahitya<br>(one out of two) | 1X10=10 |
| 3. One Essay type question on House of Kanooru<br>(one out of two)                         | 1X10=10 |
| 4. Two short note questions on House of Kanooru<br>(Two out of four)                       | 2X5=10  |
| 5. One Essay type question on Ibsen<br>(one out of two)                                    | 1X10=10 |
| 6. Two short note questions on Ibsen<br>(two out of four)                                  | 2X5=10  |
| 7. Four Brief Notes on selected classics<br>(Four out of six)                              | 4X5=20  |

**Karnatak University, Dharwad**

**Syllabus for BA/B.Com/ BBA/B.Music/BFA V Sem GE-E 1 English**

**40 marks paper for 1 ½ hours duration and 10 marks for Internal Assessment**

**Teaching Hours:2 hrs Theory**

**30 hrs Syllabus for 2 Credits**

**Title: Language Through Literature**

---

**Course and Skill Outcome**

1. This paper aims at teaching the students English language through literature.
2. It teaches them communication skills.

I Text: Cedric Mount ‘ Never, Never Nest’ (Any Edition)

II. Speaking Skills

Greetings, Partings, Introducing, Group Discussion, Telephone Conversation, Presentation Skills, Art of Public Speaking etc

**Question Paper Pattern**

- |   |         |
|---|---------|
| 1. Essay Type question on ‘ Never, Never Nest’                  | 1X10=10 |
| 2. Two Short Notes on ‘ Never, Never Nest’<br>(Two out of four) | 2x5=10  |
| 3. Short answers on Speaking Skills<br>(four out of six)        | 4X5=20  |



**Karnatak University, Dharwad**

**Syllabus for BA/B.Com/ BBA/B.Music/BFA V Sem SEC-E-1**

**40 marks paper for 1 ½ hours duration and 10 marks for Internal Assessment**

**30 hrs Syllabus for 2 Credits**

**Teaching Hours:2 hrs Theory**

**Title: Writing Skills in English**

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**Course and Skill Outcome**

1. This paper aims at teaching the students the compositional skills.
2. It teaches them how to use writing skills.

**Syllabus**

1. Features of Effective Composition
2. Paragraph Writing
3. Letter Writing
4. Report Writing (News Reports, General Reports on Events)
5. Resume Writing
6. Email Writing
7. Cloze Test (Passages from the QPs of competitive examinations)

**Question Paper Pattern**

- |                             |         |
|-----------------------------|---------|
| 1. A. Paragraph writing (5) |         |
| B. Letter Writing (5)       | 2x5=10  |
| 2. A. Report Writing (5)    |         |
| B. Email Writing (5)        | 2x5=10  |
| 3. Resume Writing           | 1x10=10 |
| 4. Cloze Test               | 10x1=10 |

**Karnatak University, Dharwad**

**Syllabus for BA/B.Com/ BBA/B.Music/BFA VI Sem GE-F 2 English**

**40 marks paper for 1 ½ hours duration and 10 marks for Internal Assessment**

**Teaching Hours:2 hrs Theory**

**30 hrs Syllabus for 2 credits**

**Title: Translation Theory and Practice**

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**Course and Skill Outcome**

1. This paper aims at teaching the students English language through literature.
2. It teaches them communication skills.

**Syllabus**

1. Translation- Meaning, methods, problems and challenges of Translation, Source Language and Target Language. Translating poetry and prose, Technical translation,
2. Translation in Practice (Practice five passages from Kannada to English and Five passages from English to Kannada)

**Question Paper Pattern**

1. Essay type questions on Translation Meaning, Definitions and methods and problems and challenges 1x10=10
2. Short type questions on translation translation theory 2x5=10
3. Translation passage from English to Kannada  
(One out of Two) 1X10=10
4. Translation passage from Kannada to English  
(one out of two) 1X10=10

**Karnatak University, Dharwad**

**Syllabus for BA/B.Com/ BBA/B.Music/BFA VI Sem SEC-F 2**

**40 marks paper for 1 ½ hours duration and 10 marks for Internal Assessment**

**30 hrs Syllabus for 2 Credits**

**Teaching Hours:2 hrs Theory**

**Title: Soft Skills in English**

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**Course and Skill Outcome**

1. This paper aims at introducing the students to soft skills required for a job
  2. It teaches them spoken English.
- 
1. Communication, meaning, types, verbal and non-verbal communication, barriers to communication
  2. Intonation Patterns
  3. Job Skills: Interview Skills, Telephone interview, Group Discussion, , Presentation Skills,
  4. Dialogue writing on given situation- At Post Office, Bank, Railway station.

**Suggested Reading:**

1. Krishna Mohan and N. P. Singh, *Speaking English Effectively* (Macmillan)
2. Grant Taylor, *English Conversation Practice*
3. Mohan and Banarjee, *Developing Communication Skills*, Macmillan
4. Kandula Nirupa Rani and others, *Speak Well*, Orient Blackswan Hyderabad

**Question Paper Pattern**

- |   |         |
|---|---------|
| 1. Communication, meaning, types, barriers to communication | 1x10=10 |
| 2. Interview Conversation/ Telephone Interview              | 1x10=10 |
| 3. Group Discussion/Presentation Skills                     | 1x10=10 |
| 4. Dialogue Writing<br>(two out of four)                    | 2x5=10  |

**Karnatak University, Dharwad**  
**Syllabus for BA/BSW/B.Music/BFA/BVA/MTTM I Sem**  
**English-1 (AECC)**  
**(From 2020-21 to 2022-23 for three years)**  
**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**  
**45 hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours per Week**

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**Course and Skill Outcome**

1. This paper aims at introducing English poetry and prose to develop reading skills
2. It teaches the learners basics of English grammar.

**Text Book: Shalmala: An Anthology of Poetry and Prose**, ed Board of Editors, OUP, Bengaluru

**I Prose**

- |                       |                 |
|-----------------------|-----------------|
| 1. Of Studies         | - Francis Bacon |
| 2. The Fortune Teller | - Karel Capek   |
| 3. The Accompanist    | - Anita Desai   |

**II Poetry**

- |                              |                       |
|------------------------------|-----------------------|
| 1. Seven Ages of Man         | - William Shakespeare |
| 2. Death the Leveller        | - James Shirley       |
| 3. The Night of the Scorpion | - Nissim Ezekiel      |

**III Grammar and Composition**

1. Parts of Speech with special emphasis on Articles and Prepositions  
(Focus may be on the following prepositions: On, in, of, off, for, into, with, beside, besides, under, over, by, from, to, at, across, since, between, among, above, up, after, before, through)
2. Tenses (with focus on the use of simple present tense and simple past tense)
3. Words used in different parts of speech
4. Functional vocabulary (synonyms and antonyms – see Annexure-1)

**Suggested Reading: R. P. Singh's *Functional Skills in Language and Literature*, OUP**

**Question Paper Pattern (You can also see Annexure 3) 80 Marks**

- |  |         |
|--|---------|
| 1. Objective type Questions                          | 10×1=10 |
| 2. Reference to context<br>(two out of four)         | 2×5 =10 |
| 3. Essay type Question on Prose<br>(one out of two)  | 1×10=10 |
| 4. Essay type Question on Poetry<br>(one out of two) | 1×10=10 |
| 5. A) Use of Articles (5)                            | 10      |
| B) Use of Prepositions (5)                           |         |
| 6. Use of Verbs (tenses)                             | 10×1=10 |
| 7. Words used in different Parts of Speech           | 5×2 =10 |
| 8. Functional Vocabulary (synonyms and antonyms)     | 10×1=10 |

**Karnatak University, Dharwad**  
**Syllabus for B.Com/B.Com (CS)/BBA I Sem**  
**English-1 (AECC)**

**From 2020-21 to 2022-23 for three years)**

**For B.Com /B.Com (CS)/: 80 marks paper for 3 hours duration and 20 marks for IA**

**BBA: 75 marks paper for 3 hours duration and 25 marks for IA**

**45 hrs Syllabus for 3 Credits**

**Teaching Hours: 3 Hours per Week**

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**Course and Skill Outcome**

1. This paper aims at introducing English poetry and prose to develop reading skills
2. It teaches the learners basics of English grammar.

**Text Book: Life and Learning**, ed Board of Editors, Orient Blackswan, Hyderabad

**I Prose**

1. The Eyes are not Here - Ruskin Bond
2. The Kabuliwala - Rabindranath Tagore
3. From Decolonizing the Mind - Ngugi wa Thiongo'O

**II Poetry**

1. Sonnet 130 - William Shakespeare
2. Mending Wall - Robert Frost
3. Good Bye Party to Miss Pushpa T. S. - Nissim Ezekiel

**III Grammar and Composition**

1. Parts of Speech with special emphasis on Articles and Prepositions  
(**Focus may be on the following prepositions:** On, in, of, off, for, into, with, beside, besides, under, over, by, from, to, at, across, since, between, among, above, up, after, before, through)
2. Tenses (with focus on use of simple present tense and past tense)
3. Words used in different parts of Speech
4. Functional vocabulary (synonyms and antonyms: see Annexure-1))

**Suggested Reading: R. P. Singh's *Functional Skills in Language and Literature*, OUP**

**Question Paper Pattern for B.Com and B.Com (CS) (see Annexure 3)80 Marks**

- |  |             |           |
|--|-------------|-----------|
| 1. Objective type Questions                          |             | 10×1=10   |
| 2. Reference to context<br>(two out of four)         |             | 2x5 =10   |
| 3. Essay type Question on Prose<br>(one out of two)  |             | 1×10=10   |
| 4. Essay type Question on Poetry<br>(one out of two) |             | 1x10=10   |
| 5. A) Use of Articles                                | (5 x 1 = 5) | 10        |
| B) Use of Prepositions                               | (5 x 1 = 5) |           |
| 6. Use of Verbs (tenses)                             |             | 1x10=10   |
| 7. Words used in different Parts of Speech           |             | 5 x 2 =10 |
| 8. Functional Vocabulary (synonyms and antonyms)     |             | 10x 1=10  |

**Question Paper Pattern for BBA I Sem****75 Marks**

- |  |         |
|--|---------|
| 1. Objective type Questions                          | 10×1=10 |
| 2. Reference to context<br>(one out of two)          | 1×5 =5  |
| 3. Essay type Question on Prose<br>(one out of two)  | 1×10=10 |
| 4. Essay type Question on Poetry<br>(one out of two) | 1×10=10 |
| 5. A) Use of Articles (5)                            | 10      |
| B) Use of Prepositions (5)                           |         |
| 6. Use of Verbs (tenses)                             | 10×1=10 |
| 7. Words used in different Parts of Speech           | 5×2=10  |
| 8. Functional Vocabulary (synonyms and antonyms)     | 10×1=10 |

**Karnatak University, Dharwad**  
**Syllabus for B.Sc/B.Sc (CS)/BCA I Sem**  
**English-1 (AECC)**  
**From 2020-21 to 2022-23 for three years**  
**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**  
**45 hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours (per week)**

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**Course and Skill Outcome**

1. This paper aims at introducing English poetry and prose to develop reading skills
2. It teaches the learners basics of English grammar.
- 3.

**Text Book: Timeless Wisdom**, Board of Editors, Orient Blackswan, Hyderabad

**I. Prose**

1. Playing the English Gentleman - Mahatma Gandhi
2. Let's Go Home - Kewlin Sio
3. Marriage is a Private Affair - Chinua Achebe

**II . Poetry**

1. River - A. K. Ramanujan
2. The Road not Taken - Robert Frost
3. If - Rudyard Kipling

**III Grammar and Composition**

1. Parts of Speech with special emphasis on Prepositions and Articles  
(**Focus may be on the following prepositions:** On, in, of, off, for, into, with, beside, besides, under, over, by, from, to, at, across, since, between, among, above, up, after, before, through)
2. Tenses (with focus on use of simple present tense and past tense)
3. Words used in different parts of speech
4. Functional vocabulary (synonyms and antonyms: see Annexure-1))

**Reference Book: R. P. Singh's Functional Skills in Language and Literature, OUP**

**Question Paper Pattern**

**80 Marks**

- |  |          |
|--|----------|
| 1. Objective type Questions                          | 1×10=10  |
| 2. Reference to context<br>(two out of four)         | 2x5 =10  |
| 3. Essay type Question on Prose<br>(one out of two)  | 1×10=10  |
| 4. Essay type Question on Poetry<br>(one out of two) | 1x10=10  |
| 5. A) Use of Articles (5 x 1 = 5)                    | 10       |
| B) Use of Prepositions (5 x 1 = 5)                   |          |
| 6. Use of Verbs (tenses)                             | 10x1=10  |
| 7. Words used in different Parts of Speech           | 5 x 2=10 |
| 8. Functional Vocabulary (synonyms and antonyms)     | 10x 1=10 |

**Karnatak University, Dharwad**  
**Syllabus for B.SC (Hotel Management) I Sem**  
**English-1 (AECC)**

**Title: Communicative English**

**From 2020-21 to 2022-23 for three years**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits**

**Teaching Hours: 3 Hours per Week**

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**Course and Skill Outcome**

1. This paper introduces communication skills for hotel management.
2. It teaches them various types and modes of communication.

**Section I:** Communication 1. Meaning, Definition and Importance of Communication 2. Process of Communication 3. Barriers to Communication 4. Verbal and non-Verbal Communication

**Section II:** Work Place Correspondence 1. Writing Official Letters 2. Explanation Letters 3. Responding to Enquiries and Complaints 4. Writing Claims, Quotations, Acknowledgements and Orders

**Section III:** Non-Verbal Communication 1. Body Language 2. Facial Expressions 3. Eye contact 4. Proxemics and Space

**Section IV:** Communication through Visuals 1. Interpreting Tables 2. Explaining the photographs 3. Explanation of Graphs 4. Explanation with the help of Maps, Designs and charts

**Question Paper Pattern:**

- |                                |         |
|--------------------------------|---------|
| 1. Very short answer questions | 10x3=30 |
| 2. Short notes on all sections | 4x5=20  |
| 3. Essay type questions        | 3x10=30 |

**Suggested Reading:**

1. More effective communication – J V Vilanilam, Sage Publication Pvt Ltd.
2. Effective Documentation & Presentation – Rai & Raj Himalaya Publishing house – Mumbai
3. Commercial Correspondence & Office Management – R S N Pillai & Bhagawati, S Chand & Company.



**Karnatak University, Dharwad**

**Syllabus for BA/BSW/B.Music/BFA/BVA/MTTM I Sem**

**MIL Additional English-1 (AECC)**

**(From 2020-21 to 2022-23 for three years)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits**

**Teaching Hours: 3 Hours per Week**

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**Course and Skill Outcome**

1. This paper introduces the students to short stories in English.
2. It teaches the learners writing headlines, slogans and report writing.

Text Book: **Short Stories of Yesterday and Today**, ed Shiv K. Kumar (OUP)

1. The Model Millionaire - Oscar Wilde
2. The Mother - Somerset Maugham
3. Adventures of the German Student - Washington Irving
4. Karma - Khushwant Singh

**Grammar:**

Match the words, preparation headlines, slogans, Report writing

**Question Paper Pattern**

	<b>Marks</b>
1. Objective type Questions	10×1=10
2. Reference to context (two out of four)	10
3. Essay type question on short stories (one out of two)	10
4. Essay type question on short stories (one out of two)	10
5. Short notes on the short stories (two out of four)	2×5=10
6. Match the words with their meanings	10×1=10
7. Preparation of Headlines and Slogans	10
8. Report Writing	10

**Karnatak University, Dharwad**  
**Syllabus for B.Com/B.Com (CS)/BBA I Sem**  
**MIL Additional English-1 (AECC)**

**From 2020-21 to 2022-23 for three years**

**For B.Com /B.Com (CS)/: 80 marks paper for 3 hours duration and 20 marks for IA**

**BBA: 75 marks paper for 3 hours duration and 25 marks for IA**

**45 hrs Syllabus for 3 Credits**

**Teaching Hours: 3 Hours (Per Week)**

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**Course and Skill Outcome**

1. This paper introduces the students to essay-writing in English.
2. It teaches the learners writing headlines, slogans and report writing.

I Text Book **Selected Essays** - Orient Blackswan, Hyderabad

1. The Spectator Club - Richard Steele
2. The Man in Black - Oliver Goldsmith
3. Dream Children - Charles Lamb
4. An Apology for Idlers - R. L. Stevenson

**II Grammar:**

Match the words, preparation headlines, slogans, Report writing

<b>Question Paper Pattern for B.Com and B.com (CS)</b>	<b>Marks</b>
1. Objective type Questions	1×10=10
2. Reference to the context (two out of four)	2 ×5 =10
3. Essay type question on essays (one out of two)	10
4. Essay type question on essays (one out of two)	10
5. Short notes on the essays (2x5) (two out of four)	10
6. Match the words with their meanings	10×1=10
7. Preparation of Headlines and Slogans	10
8. Report Writing	10
<b>Question Paper Pattern for BBA MIL Additional English-1</b>	<b>Marks</b>
1. Objective type Questions	1×10=10
2. Reference to the context (one out of two)	2×5 =10
3. Essay type question on essays (one out of two)	10
4. Essay type question on essays (one out of two)	10
5. Short notes on the essays (2x5) (two out of four)	10
6. Match the words with their meanings	5×1=5
7. Preparation of Headlines and Slogans	10
8. Report Writing	10

**Karnatak University, Dharwad**  
**Syllabus for B.Sc/B.Sc (CS)/BCA I Sem**  
**MIL Additional English-1 (AECC)**  
**From 2020-21 to 2022-23 for three years**  
**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**  
**45 hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours (per week)**

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**Course and Skill Outcome**

1. This paper introduces the students to appreciate one-act-plays in English.
2. It teaches the learners writing headlines, slogans and report writing.

I Text Book – **On the Stage: One Act Plays**, ed K. Sujata, Blackswan, Hyderabad

1. Before Breakfast - Eugene O'Neill
2. Sunny Morning: a Comedy of Madrid- Serafin and Jaquin Alvarez Quintero
3. The Trick - Erisa Kironde
4. Matsyagandhi - M. Sajitha

**II Grammar:** Match the words with their meanings, Preparation of Headlines and Slogans, Report Writing

**Pattern of Question Paper**

	<b>Marks</b>
1. Objective type Questions	1×10=10
2. Reference to Context (two out of four)	2×5=10
3. Essay type question on the first two one-act plays (one out of two)	10
4. Essay type question on the last two one-act plays (one out of two)	10
5. Short notes on all the one-act plays (two out of four)	2×5=10
6. Match the words with their meanings	10×1=10
7. Preparation of Headlines and Slogans	10
8. Report Writing	10

**Karnatak University, Dharwad**  
**Syllabus for B.Sc (Hotel Management) I Sem**

**MIL Additional English-1 (AECC)**

**From 2020-21 to 2022-23 for three years**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours per Week**

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**Course and Skill Outcome**

1. This paper introduces the students to appreciate one-act-plays in English.
  2. It teaches the learners the writing of headlines, slogans and report writing.
- I Text Book – **On the Stage: One Act Plays**, ed K. Sujata, Blackswan, Hyderabad
1. Before Breakfast - Eugene O'Neill
  2. Sunny Morning: a Comedy of Madrid- Serafin and Jaoquin Alvarez Quintero
  3. The Trick - Erisa Kironde
  4. Matsyagandhi - M. Sajitha

II Grammar: Match the words with their meanings, Preparation of Headlines and Slogans, Report Writing

**Pattern of Question Paper**

	<b>Marks</b>
1. Objective type Questions	1×10=10
2. Reference to Context (two out of four)	2x5=10
3. Essay type question on the first two one-act plays (one out of two)	10
4. Essay type question on the last two one-act plays (one out of two)	10
5. Short notes on the all one-act plays (two out of four)	2x5=10
6. Match the words with their meanings	10×1=10
7. Preparation of Headlines and Slogans	10
8. Report Writing	10

**Karnatak University, Dharwad**  
**Syllabus for BA/BSW/B.Music/BFA/BVA/MTTM II Sem**  
**English-2 (AECC)**  
**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**  
**45 hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours per Week**

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**Course and Skill Outcome**

1. This paper aims at introducing English poetry and prose to develop reading and comprehension skills.
2. It teaches them the basics of communicative English.

**Text Book: Shalmala: An Anthology of Poetry and Prose**, ed Board of Editors, OUP, Bengaluru

**I Prose**

1. The Nightingale and the Rose -Oscar Wilde
2. The Canker of Untruth - Mahatma Gandhi
3. The Silver Lining - Chaman Nahal

**II Poetry**

1. To India my Nativeland - Henry Derozio
2. Village School Master - Oliver Goldsmith
3. The Tiger - William Blake

**III Grammar and Composition**

Correction of Errors

Combining sentences with appropriate conjunctions

Use of adverbs and adjectives

Dialogue Writing: Common situations

Short speeches for welcoming, introducing, proposing vote of thanks and Teachers Day, Gandhi Jayanti, Independence Day and Republic Day etc.

One-word substitution (See Annexure-2), Collocations (See Annexure-2)

**Suggested Reading: R. P. Singh's *Functional Skills in Language and Literature*, OUP**

**Question Paper Pattern ( See Annexure 3)**

	<b>Marks</b>
1. Objective type Questions	10×1=10
2. Essay type question on prose (one out of two)	10
3. Essay type question on poetry (one out of two)	10
4. Short notes on Prose & Poetry (two out of four)	2x5=10
5. Correction of errors	10×1=10
6. a. Combining sentences with appropriate conjunctions (5x1) b. Use of proper adverbs and adjectives (5x1)	10
7. A) Dialogue Writing (1x5 = 5) B) Short speeches (1x5 = 5)	10
8. A) One word substitution (5x1 = 5) B) Collocations (5x1= 5)	10

**Karnatak University, Dharwad**  
**Syllabus for B.Com/B.Com (CS)/BBA II Sem**  
**English-2 (AECC)**

**For B.Com /B.Com (CS)/: 80 marks paper for 3 hours duration and 20 marks for IA**  
**BBA: 75 marks paper for 3 hours duration and 25 marks for IA**

**45 hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours per Week**

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**Course and Skill Outcome**

1. This paper aims at introducing English poetry and prose to develop reading and comprehension skills.
2. It teaches them the basics of communicative English.

**Text Book Life and Learning**, ed Board of Editors, Orient Blackswan, Hyderabad

**I Prose**

1. On Shaking Hands - A. G. Gardiner
2. The Diamond Necklace - Guy de Maupassant
3. My Brother, My Brother - Norah Burke

**II Poetry**

1. A Noiseless Patient Spider - Walt Whitman
2. La Belle Dame Sans Merci - John Keats
3. The Last of the Princes - A. K. Ramanujan

**III Grammar and Composition**

Correction of Errors

Combining sentences with appropriate conjunctions

Use of adverbs and adjectives

Dialogue Writing: Common situations

Short speeches for welcoming, introducing, proposing vote of thanks and Independence

Day ad Republic Day

Resume writing

Advertisement writing

**Suggested Reading: R. P. Singh's *Functional Skills in Language and Literature*, OUP**

**Question Paper Pattern for B.Com I Sem and B.Com (CS) (see Annexure 3)80 Marks**

1. Objective type Questions 10×1=10
2. Essay type question on Prose 10  
(one out of two)
3. Essay type question on poetry 10  
(one out of two)
4. Short notes from prose and poetry 2X5=10  
(two out of four)
5. Correction of sentences 10
6. a) Combining sentences with appropriate conjunctions 10  
b) Use of adverbs and adjectives
7. a) Dialogue Writing (5) 10  
b) Short speeches (5)
8. a) Resume writing (5) 10  
b) Advertisement writing (5)

**Question Paper Pattern for BBA II Sem****75 Marks**

- |   |         |
|---|---------|
| 1. Objective type Questions   | 10×1=10 |
| 2. Essay type Question on Prose<br>(one out of two)   | 1×10=10 |
| 3. Essay type Question on Poetry<br>(one out of two)  | 1×10=10 |
| 4. Short notes on poetry and prose (two out of four)  | 10      |
| 5. Correction of errors   | 10×1=10 |
| 6. a) Combining sentences with appropriate conjunctions<br>b) Use of adverbs and adjectives | 10      |
| 7. a) Dialogue Writing (5)<br>b) Short speeches (5)   | 10      |
| 8. a) Resume writing (5)<br>b) Advertisement writing (5)                                    | 10      |

**Karnatak University, Dharwad**  
**Syllabus for B.Sc/B.Sc (CS)/BCA II Sem**  
**English-2 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**  
**45 hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours (per week)**

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**Course and Skill Outcome**

1. This paper aims at introducing English poetry and prose to develop reading and comprehension skills.
2. It teaches them the basics of communicative English.

**Text Book: Timeless Wisdom**, Board of Editors, Orient Blackswan, Hyderabad

**I. Prose**

- |                              |                   |
|------------------------------|-------------------|
| 1. Sparrows                  | - K. A. Abbas     |
| 2. An Astrologer's Day       | - R. K. Narayan   |
| 3. The Function of Education | - J. Krishnamurti |

**II. Poetry**

- |                                  |                      |
|----------------------------------|----------------------|
| 1. The World is Too Much With Us | - William Wordsworth |
| 2. Prayer Before God             | - Louis MacNeice     |
| 3. Gandhi                        | - Niranjan Mohanty   |

**III Grammar and Composition**

Correction of Errors

Combining sentences with appropriate conjunctions

Use of adverbs and adjectives

Dialogue Writing: Common situations

Short speeches for welcoming, introducing, proposing vote of thanks and Independence

Day ad Republic Day

One word substitution (See Annexure-2), Collocations (See Annexure-2)

**Suggested Reading: R. P. Singh's *Functional Skills in Language and Literature*, OUP**

**Question Paper Pattern for B.Sc/B.Sc (CS)/BCA**

	<b>Marks</b>
1. Objective type Questions	10×1=10
2. Essay type question on prose (one out of two)	10
3. Essay type question on poetry (one out of two)	10
4. Short notes on Prose & Poetry (two out of four)	2x5=10
5. Correction of errors	10×1=10
6. a. Combining sentences with appropriate conjunctions (5) b. Use of proper adverbs and adjectives (5)	10
7. A) Dialogue Writing (5) B) Short speeches (5)	10
8. A) One word substitution (5) B) Collocations (5)	10



**Karnatak University, Dharwad**  
**Syllabus for B.SC (Hotel Management) II Sem**  
**English-2 (AECC)**  
**Title: Spoken English for Hotel Management**  
**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**  
**45 hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours (per week)**

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**Course and Skill Outcome:**

1. This paper teaches them the skills in the front desk management.
2. It introduces them to business English.

**Section I:** English for Front Desk Management 1. Greeting, Welcoming 2. Dealing with Complaints, Giving Instructions or Directions 3. Giving Information: About Various Facilities, Distance, Area, Local Specialities, 4. Consultation and Solution of Problems 5. Accepting Praises and Criticism, Apologizing

**Section II:** Fluency and Etiquettes 1. Polite sentences and Words 2. Use of Persuading words 3. Intonation and Voice Modulation 4. Developing Vocabulary

**Section III:** Business Speeches 1. Principles of Effective Speech and Presentations 2. Speeches: Introduction, Vote of Thanks, Occasional Speech, Theme Speech 3. Use of Audio-Visual Aids in Presentations

**Section IV:** Cross-Cultural Communication 1. Dealing with Language Differences 2. Probing Questions to get information 3. Etiquettes in Cross-cultural Communication

**Suggested Readings:**

1. More effective communication – J V Vilanilam, Sage Publication Pvt Ltd.
2. Effective Documentation & Presentation – Rai & Raj Himalaya Publishing house – Mumbai
3. Commercial Correspondence & Office Management – R S N Pillai & Bhagawati, S Chand & Co.
4. Communication Today – Ray Rubeen, Himalaya Publishing House – Mumbai.
5. Business Communication – Lesikar & Pettit – AITBS – Publishers Delhi
6. Business Communication Today – Sushil Bahl – Response Books, Sage Publication, N. Delhi.
7. The Essence of Effective Communication – Ludlow & Panton PHI, N. Delhi.
8. Business Communication Pradhan Bhende & thankur Himalaya Publishing House – Mumbai.
9. Mastering Communication Skills and Soft Skills – N Krishnaswamy , Lalitha Krishnaswamy and others – Bloomsbury, New Delhi, 2015
10. Developing Communication Skills – Krishna Mohan and Banarji.

**Question Paper Pattern:**

- |                                |         |
|--------------------------------|---------|
| 1. Very short answer questions | 10x3=30 |
| 2. Short notes on all sections | 4x5=20  |
| 3. Essay type questions        | 3x10=30 |

**Karnatak University, Dharwad**  
**Syllabus for BA/BSW/B.Music/BFA/BVA/MTTM**  
**MIL Additional English-2 (AECC)**  
**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**  
**45 hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours per Week**

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**Course and Skill Outcome**

1. This paper introduces the students to appreciate one-act-plays in English.
2. It teaches them how to expand an idea or proverb into paragraph and other writing skills.

**I. Text Book: Seven One-Act Plays, ed K. S. Ramamurthy (OUP)**

- |                             |                   |
|-----------------------------|-------------------|
| 1. The Dear Departed        | -Stanley Houghton |
| 2. Post Early for Christmas | -R. H. Wood       |
| 3. The King who Limped      | -Monica Thorne    |
| 4. Night Watches            | - Allan Monkhouse |

**II Grammar:**

Expansion of idea, letters of congratulations and compliments and paragraph writing

**Question Paper Paper**

	<b>Marks</b>
1. Objective type Questions	10×1=10
2. Reference to Context (two out of four)	2×5=10
3. Essay type questions on the first two plays (one out of two)	10
4. Essay type question on the last two plays (one out of two)	10
5. Short notes on all the plays (two out of four)	2×5=10
6. Expansion of an idea or Proverb	2×5=10
7. Letters of Congratulations and Compliments	10
8. Paragraph writing on current topics (one out of two)	10

**Karnatak University, Dharwad**  
**Syllabus for B.Com/B.Com (CS)/BBA II Sem**  
**MIL Additional English-2 (AECC)**

**For B.Com /B.Com (CS)/: 80 marks paper for 3 hours duration and 20 marks for IA**  
**BBA: 75 marks paper for 3 hours duration and 25 marks for IA**

**45 hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours (Per Week)**

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**Course and Skill Outcome**

1. This paper introduces the students to appreciate one-act-plays in English.
2. It teaches them how to expand an idea or proverb into paragraph and other writing skills.

I Text Book – **The Curtain Raised** - Orient Blackswan, Hyderabad

1. The Dear Departed -Stanley Houghton
2. Sacrifice - Rabindranath Tagore
3. The New Hangman - Laurence Housman
4. Mother's Day -J. B. Priestley

Grammar and Composition: Expansion of idea or proverb, Letters of Congratulations and Compliments, Paragraph writing on current topics

**Question Paper Pattern for B.Com /B.Com (CS)**

**Marks**

1. Objective type Questions 1×10=10
2. Reference to the Context (two out of four) 2×5=10
3. Essay type question on the first two plays (one out of two) 10
4. Essay type question on the last two plays (one out of two) 10
5. Short notes on all the plays (two out of four) 2×5=10
6. Expansion of idea or proverb 2×5= 10
7. Letters of Congratulations and Compliments 10
8. Paragraph writing on current topics 10  
(one out of two)

**Question Paper Pattern for BBA**

**Marks**

1. Objective type Questions 1×10=10
2. Reference to the Context (two out of four) 2×5=10
3. Essay type question on the first two plays (one out of two) 10
4. Essay type question on the last two plays (one out of two) 10
5. Short notes on the all plays 2x5 (two out of four) 10
6. Expansion of idea or proverb 1x5= 5
7. Letters of Congratulations and Compliments 10
8. Paragraph writing on current topics 10  
(one out of two)

**Karnatak University, Dharwad**  
**Syllabus for B.Sc/B.Sc (CS)/BCA II Sem**

**MIL Additional English-2 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits**

**Teaching Hours: 3 Hours (per week)**

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**Course and Skill Outcome**

1. This paper introduces the students to appreciate short stories in English.
2. It teaches them how to expand an idea or proverb into paragraph and other writing skills.

**I. Text Book – Twelve Short Stories, ed C. M. Sharma, OUP**

1. How Much Land Does a Man Need? - Leo Tolstoy
2. A True Story - Mark Twain
3. My Uncle Jules - Guy de Maupassant
4. The Mother - Somerset Maugham

**II. Grammar and Composition: Expansion of an idea and proverb, Letters of Congratulations and Compliments, Paragraph writing on current topics**

**Pattern of Question Paper**

	<b>Marks</b>
1. Objective type Questions	10×1=10
2. Reference to Context (two out of four)	2×5=10
3. Essay type questions on short stories (one out of two)	10
4. Essay type questions on short stories (one out of two)	10
5. Short notes on short stories (one out of two)	2×5=10
6. Expansion of an idea and proverb (2×5)	10
7. Letters of Congratulations and Compliments	10
8. Paragraph writing on current topics	10

**Karnatak University, Dharwad**  
**Syllabus for B.Sc (Hotel Management) II Sem**

**MIL Additional English-2 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 Hrs Syllabus for 3 Credits**  
**Teaching Hours: 3 Hours per Week**

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**Course and Skill Outcome**

1. This paper introduces the students to appreciate short stories in English.
2. It teaches them how to develop writing skills.

I Text Book – **Twelve Short Stories**, ed C. M. Sharma, OUP

1. How Much Land Does a Man Need? - Leo Tolstoy
2. A True Story - Mark Twain
3. My Uncle Jules - Guy de Maupassant
4. The Mother - Somerset Maugham

II. Grammar and Composition: Expansion of an idea and proverb, Letters of Congratulations and Compliments, Paragraph writing on current topics

**Pattern of Question Paper**

	<b>Marks</b>
1. Objective type Questions	10×1=10
2. Reference to Context (two out of four)	2×5=10
3. Essay type questions on the short stories (one out of two)	10
4. Essay type questions on the short stories (one out of two)	10
5. Short notes on the short stories (one out of two)	2×5=10
6. Expansion of an idea and proverb (2×5)	10
7. Letters of Congratulations and Compliments	10
8. Paragraph writing on current topics	10

**Karnatak University, Dharwad**

**Syllabus for BA/BSW/B.Music/BFA/BVA/BTTM III Sem English-3 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits**

**Teaching Hours: 3 Hours per Week)**

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**Course and Skill Outcome**

1. This paper aims at introducing drama in English to develop speaking skills.
2. It teaches them objective English for competitive examinations.

**I Drama**

**40 Marks**

Chandrashekhara Kambar's *Sirisampige* (Any edition)

**II. Grammar and Composition:** cloze test, pair of words, interpretation of notices and instructions and letter to the officials on public issues, précis writing **40 Marks**

**Question Paper Pattern**

- |   |            |
|---|------------|
| 1. Objective type questions   | 1x10=10    |
| 2. Questions on annotations<br>(two out of four)  | 2x5=10     |
| 3. An essay type question on drama  | 10         |
| 4. Short notes on drama (two out of four)   | 2x5=10     |
| 5. Cloze test (one paragraph with 10 blanks to be filled; and the answers to the blanks to be provided) | 10         |
| 6. Pairs of words (sentences to be framed on 5 pairs of words)  | 5x2=10     |
| 7. a) Letter to the officials on public issues (one out of two)   | 5X1        |
| b) Interpretation of notices and instructions (one out of two)  | 5X1 5+5=10 |
| 8. Précis writing (minimum 200-250 words passage to be given)   | 10         |

**Karnatak University, Dharwad**

**Syllabus for B.Com/B.Com (CS)/BBA III Sem English-3 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits  
Teaching Hours: 3 Hours per Week)**

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**Course and Skill Outcome**

1. This paper aims at introducing drama in English to develop speaking skills.
2. It teaches them objective English for competitive examinations.

**I Drama**

**40 Marks**

William Shakespeare's *Macbeth* (Any edition)

**II. Grammar and Composition:** cloze test, pair of words, interpretation of notices and instructions and letter to the officials on public issues, précis writing **40 Marks**

**Question Paper Pattern**

- |   |     |         |
|---|-----|---------|
| 1. Objective type questions   |     | 1x10=10 |
| 2. Questions on annotations   |     | 2x5=10  |
| (Two out of four)   |     |         |
| 3. An essay type question on the play   |     | 10      |
| 4. Short notes on the play (two out of four)  |     | 2x5=10  |
| 5. Cloze test (one paragraph with 10 blanks to be filled; and the answers to the blanks to be provided) |     | 10      |
| 6. Pairs of words (sentences to be framed on 5 pairs of words)  |     | 5x2=10  |
| 7. a) Letter to the officials on public issues (one out of two)   | 5X1 |         |
| b) Interpretation of notices and instructions (one out of two)  | 5X1 | 5+5=10  |
| 8. Precis Writing (minimum 200-250 words passage to be given)   |     | 10      |

**Karnatak University, Dharwad**

**Syllabus for B.Sc/BSc (CS)/BCA III Sem English-3 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 credits  
Teaching Hours: 3 Hours(per week)**

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**Course and Skill Outcome**

1. This paper aims at introducing drama in English to develop speaking skills.

2. It teaches them objective English for competitive examinations.

**I G. B Shaw's *Arms and the Man* (Any edition) 40 marks**

**II. Grammar and Composition:** cloze test, pair of words, interpretation of notices and instructions and letter to the officials on public issues, précis writing

**40 Marks**

**Question Paper Pattern**

1. Objective type questions	1x10=10
2. Annotation questions (two out of four) 2x5=10	10
3. An essay type question on the play	10
4. Short notes on play (two out of four)	5x2=10
5. Cloze test (one paragraph with 10 blanks to be filled; and the answers to the blanks to be provided)	10
6. Pairs of words (sentences to be framed on 5 pairs of words)	2x5=10
7. a) Letter to the officials on public issues (one out of two) (5marks)	
b) Interpretation of notices and instructions (one out of two)(5marks)	10
8. Precis Writing (minimum 200-250 words passage to be given)	10



**Karnatak University, Dharwad**

**Syllabus for BA/BSW/B.Music/BFA/BVA/BTTM III Sem MIL Additional English-3  
(AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits  
Teaching Hours: 3 Hours per Week**

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**Course and Skill Outcome**

1. This paper aims at introducing the learner to appreciate a novel.
2. To teach the learners to form new words, writing compositions on leisure activities and essay writing skills

**I Novel:** Ernest Hemmingway's *The Old Man and the Sea* (any edition) **50 Marks**

**II Grammar and Composition:**

Noun forms of words, plural forms of words, writing a note on leisure activities, and expansion of an idea **30 Marks**

**Question Paper Pattern**

- |   |         |
|---|---------|
| 1. Objective type questions                         | 1x10=10 |
| 2. Comprehension questions (five out of eight)      | 5x2=10  |
| 3. An essay type question on novel (one out of two) | 10      |
| 4. An essay type question on novel (one out of two) | 10      |
| 5. Short notes on novel (two out of four)           | 2x5=10  |
| 6. a) Noun forms of words (5)                       |         |
| b) Plural forms of words (5)                        | 10      |
| 7. Essay Writing                                    | 1x10=10 |
| (one out of two)                                    |         |
| 8. Preparation of a note on leisure activities      | 10      |

**Karnatak University, Dharwad**

**Syllabus for B.Com/B.Com (CS)/BBA III Sem MIL Additional English-3 (AECC)**

**For B.Com /B.Com (CS): 80 marks paper for 3 hours duration and 20 marks for IA**

**BBA: 75 marks paper for 3 hours duration and 25 marks for IA**

**45 hrs Syllabus for 3 Credits  
Teaching Hours: 3 Hours per Week**

-----  
**Course and Skill Outcome**

1. This paper aims at introducing the learner to appreciate a novel.
2. To teach the learners to form new words, writing compositions on leisure activities and essay writing skills.

**I Novel:** F. Scott Fitzgerald's *The Great Gatsby* (any edition) **50 Marks**

**II Grammar and Composition:**

Noun forms of words, plural forms of words, writing a note on leisure activities, and expansion of an idea **30 Marks**

**Question Paper Pattern**

- |   |         |
|---|---------|
| 1. Objective type questions                         | 1x10=10 |
| 2. Comprehension questions (five out of eight)      | 5x2=10  |
| 3. An essay type question on novel (one out of two) | 10      |
| 4. An essay type question on novel (one out of two) | 10      |
| 5. Short notes on novel (two out of four)           | 2x5=10  |
| 6. a) Noun forms of words (5)                       |         |
| b) Plural forms of words (5)                        | 10      |
| 7. Essay Writing<br>(one out of two)                | 1x10=10 |
| 8. Preparation of a note on leisure activities      | 10      |

**Syllabus for B.Sc/B.Sc (CS)/BCA III Sem MIL Additional English-3 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits  
Teaching Hours: 3 Hours per Week**

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**Course and Skill Outcome**

1. This paper aims at introducing the learner to appreciate a novel.
2. To teach the learners to form new words, writing compositions on leisure activities.

**I Novel: 50 Marks**

Mulk Raj Anand's *Untouchable* (any edition)

**II Grammar and Composition:**

Noun forms of words, plural forms of words, writing a note on leisure activities, and expansion of an idea

**30 Marks**

**Question Paper Pattern**

- |   |         |
|---|---------|
| 1. Objective type questions                         | 1x10=10 |
| 2. Comprehension questions (five out of eight)      | 2x5=10  |
| 3. An essay type question on novel (one out of two) | 10      |
| 4. An essay type question on novel (one out of two) | 10      |
| 5. Short notes on novel (two out of four)           | 2x5=10  |
| 6. a) Noun forms of words                           | 1x5=5   |
| b) Plural forms of words                            | 1x5=5   |
| 7. Essay Writing                                    | 1x10=10 |
| (one out of two)                                    |         |
| 8. Preparation of a note on leisure activities      | 10      |

**Karnatak University, Dharwad**

**Syllabus for BA/BSW/B.Music/BFA/BVA/BTTM IV Sem English-4 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits  
Teaching Hours: 3 Hours per Week**

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**Course and Skill Outcome**

1. This paper introduces the English novel and teaches them skills in descriptive writing.
2. It teaches them simple compositions like paragraphs and developing the ideas into short paragraphs.

**I. R K Narayan's *The Guide* (Any edition) 40 Marks**

**II Grammar and Composition 40 Marks**

Framing of WH questions, use of affixes, Transformation of sentences, comprehension of a passage, paragraph writing and job application

**Question Paper Pattern**

- |  |       |    |
|--|-------|----|
| 1. Objective type questions  | 1x10= | 10 |
| 2. Comprehension questions (Five questions out of eight)   | 2x5=  | 10 |
| 3. An essay type question on novel   |       | 10 |
| 4. Short notes on novel (two out of four)  | 5x2=  | 10 |
| 5. a) Framing WH questions   | 1x5=5 |    |
| b) Use of affixes  | 1x5=5 | 10 |
| 6. Transformation of sentences   | 1X10= | 10 |
| (Active/passive voice 2, direct and indirect 2, simple, compound, complex 2, Degrees of comparison 2, assertive - interrogative 2) |       |    |
| 7. Comprehension of a Passage ( not less than 250 words)   |       | 10 |
| a. objective type question   | 1X5   |    |
| b. Short question  | 5X1   |    |
| 8. a)Paragraph writing (5X1) (one out of two)  |       |    |
| b) Job Application (5X1)   |       | 10 |

**Karnatak University, Dharwad**

**Syllabus for B.Com/B.Com (CS)/BBA IV Sem English-4 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits  
Teaching Hours: 3 Hours per Week)**

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**Course and Skill Outcome**

1. This paper introduces the English novel and teaches them skills in descriptive writing.
2. It teaches them simple compositions like paragraphs and developing the ideas into short paragraphs.

**I . George Eliot's *Silas Marner* (Any edition) **40 Marks****

**II Grammar and Composition **40 Marks****

Framing of WH questions, use of affixes, Transformation of sentences, comprehension of a passage, paragraph writing and job application

**Question Paper Pattern**

- |  |          |
|--|----------|
| 1. Objective type questions  | 1x10= 10 |
| 2. Comprehension questions (Five questions out of eight)   | 2x5=10   |
| 3. An essay type question on the novel   | 10       |
| 4. Short notes on the novel (two out of four)  | 5x2= 10  |
| 5. a) Framing WH questions   | 1x5=5    |
| b) Use of affixes  | 1x5=5    |
| 6. Transformation of sentences   | 1X10=10  |
| (Active/passive voice 2, direct and indirect 2, simple, compound, complex 2, Degrees of comparison 2, assertive - interrogative 2) |          |
| 7. Comprehension of a Passage ( not less than 250 words)   | 10       |
| a. objective type question (5)   |          |
| b. Short question (5)  |          |
| 8. a) Paragraph writing (5) (one out of two)   |          |
| b) Job Application (5)   | 10       |

**Karnatak University, Dharwad**

**Syllabus for B.Sc/BSc (CS)/BCA IV Sem English-4 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits  
Teaching Hours: 3 Hours per Week**

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**Course and Skill Outcome**

1. This paper introduces the English novel and teaches them skills in descriptive writing.
2. It teaches them simple compositions like paragraphs and developing the ideas into short paragraphs.

**I Raja Rao's *Kanthapura* (Any edition) 40 marks**

**II Grammar and Composition 40 Marks**

Framing of WH questions, use of affixes, Transformation of sentences, comprehension of a passage, paragraph writing and job application

**Question Paper Pattern**

- |   |       |    |
|---|-------|----|
| 1. Objective type questions   | 1x10= | 10 |
| 2. Comprehension questions (Five questions out of eight)  | 5x2=  | 10 |
| 3. An essay type question on the novel  |       | 10 |
| 4. Short notes on the novel (two out of four)   | 5x2=  | 10 |
| 5. a) Framing WH questions  | 1x5   |    |
| b) Use of affixes   | 1x5   | 10 |
| 6. Transformation of sentences  | 1X10  | 10 |
| (Active/passive voice 2, direct and indirect 2, simple, compound, complex 2, Degrees of comparison, 2, assertive interrogative 2) |       |    |
| 7. Comprehension of a Passage ( not less than 250 words)  |       | 10 |
| a. Objective type questions (1X5)   |       |    |
| b. Short question (5X1)   |       |    |
| 8. a) Paragraph writing (one out of two)(5X1)   |       |    |
| b) Job Application (5X1)  |       | 10 |

**Karnatak University, Dharwad**

**Syllabus for BA/BSW/B.Music/BFA/BVA/BTTM IV Sem MIL-4 Additional English  
(AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits**

**Teaching Hours: 3 Hours per Week**

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**Course and Skill Outcome**

1. This paper aims at teaching famous short stories in English.
2. To teach them identification of errors and write letters to the editor of a newspaper.

**I Short Stories**

**50 Marks**

*Let's Go Home and other Stories* Orient Blackswan Hederabad,2009

1. Kewlian Sio's 'Let's Go Home'
2. Jai Nimbkar's 'The Death of a Hero'
3. Arun Joshi's 'The Homecoming'
4. Indrayani Sawkar's 'The White Dove'
5. Gopi Gowda's 'Green Parrots in Cage'
6. Mulk Raj Anand's 'The Terrorist'

**II Grammar and Composition:** Identification of errors (subject verb agreement, word order, question tags, prepositions of direction, articles), expansion of outlines and letter writing

**30 Marks**

**Question Paper Pattern**

- |  |         |
|--|---------|
| 1. Objective type questions  | 1x10=10 |
| 2. Annotation questions<br>(two out of four)                                       | 2x5=10  |
| 3. An essay type question on one of the first three short stories (one out of two) | 10      |
| 4. An essay type question on one of the next three short stories (one out of two)  | 10      |
| 5. Short notes on short stories (two out of four)                                  | 2x5= 10 |
| 6. Identification of errors,   | 2x5= 10 |
| 7. Expansion of outline into a story   | 10      |
| 8. Letter to newspaper editor  | 10      |

**Karnatak University, Dharwad**

**Syllabus for B.Com/B.Com (CS)/BBA IV Sem MIL Additional English-4 (AECC)**

**For B.Com /B.Com (CS): 80 marks paper for 3 hours duration and 20 marks for IA**

**BBA: 75 marks paper for 3 hours duration and 25 marks for IA**

**45 hrs Syllabus for 3 Credits  
Teaching Hours: 3 Hours per Week**

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**Course and Skill Outcome**

1. This paper aims at teaching famous essays in English.
2. To teach them identification of errors and write letters to the editor of a newspaper.

**I Popular Essays (any edition) 50 Marks**

1. Charlle Lamb's 'Dream Children'
2. George Orwell's 'Shooting an Elephant'
3. Stephan Leacock's 'With the Photographer'
4. E M Forster's 'The Notes on English Character'
5. Oliver Goldsmith's 'The Man in Black'

**II Grammar and Composition:** Identification of errors (subject verb agreement, word order, tag questions, prepositions of direction, articles), expansion of outlines and letter writing

**Question Paper Pattern**

- |  |          |
|--|----------|
| 1. Objective type questions  | 1x10=10  |
| 2. Annotation questions (two out of four)                                      | 2x5=10   |
| 3. An essay type question on one of the first three essays<br>(one out of two) | 1X10=10  |
| 4. An essay type question on one of the next two essays<br>(one out of two)    | 1X10= 10 |
| 5. Short notes on essays (two out of four)                                     | 2x5=10   |
| 6. Identification of errors,   | 5x2=10   |
| 7. Expansion of outline into a story   | 1X10=10  |
| 8. Letter to newspaper editor  | 1X10= 10 |



**Karnatak University, Dharwad**

**Syllabus for B.Sc/B.Sc (CS)/BCA IV Sem MIL Additional English-4 (AECC)**

**80 marks paper for 3 hours duration and 20 marks for Internal Assessment**

**45 hrs Syllabus for 3 Credits  
Teaching Hours: 3 Hours per week**

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**Course and Skill Outcome**

1. This paper aims at teaching famous short stories in English.
2. To teach them identification of errors and write letters to the editor of a newspaper.

**I Short Stories**

**50 Marks**

*Popular Short Stories*, Oxford University Press, New Delhi

1. V M Basheer's 'The World Renowned Nose'
2. Edgar Allan Poe's 'Some Words with a Mummy'
3. Leo Tolstoy's 'How Much Land Does a Man Need'
4. H G Wells' 'The Apple'
5. Sir Arthur Canon Doyle's 'The Dying Detective'
6. Manohar Malgonkar's 'Monal Hunt'

**II Grammar and Composition:** Identification of errors (subject verb agreement, word order, question tags, prepositions of direction, articles), expansion of outlines and letter writing  
**(30 marks)**

**Question Paper Pattern**

- |   |         |
|---|---------|
| 1. Objective type questions   | 1x10=10 |
| 2. Annotation questions (two out of four)   | 2x5=10  |
| 3. An essay type question on one of the first three short stories<br>(one out of two) | 10      |
| 4. An essay type question on one of the next three short stories<br>(one out of two)  | 10      |
| 5. Short notes on short stories (two out of four)                                     | 2x5= 10 |
| 6. Identification of errors,  | 5x2= 10 |
| 7. Expansion of outline into a story  | 10      |
| 8. Letter to newspaper editor   | 10      |